

**INSIDE THIS ISSUE:**

Committee	1
Performance Notice	1
Prez's Corner	2
Photos "The Owl & The Pussycat"	2
Woody Awards	3
Directors wanted	3
Elmwood Players 2015	4

**Patron:**

Hon. Nicky Wagner

**2015 Committee Contacts:**

**Garry Thomas (President)**  
(03) 342 1055 or 021 453 138  
[prez@elmwood-players.org.nz](mailto:prez@elmwood-players.org.nz)  
**Susan Cameron (Treasurer)**  
[sj-cameron@clear.net.nz](mailto:sj-cameron@clear.net.nz)  
**Barry Tomkinson (Secretary)**  
[barry.t@cactuschch.co.nz](mailto:barry.t@cactuschch.co.nz)  
**Klaus Hermanspahn**  
[klaush@paradise.net.nz](mailto:klaush@paradise.net.nz)  
**Brian Sullivan (Web Editor)**  
[brian.sullivan@xtra.co.nz](mailto:brian.sullivan@xtra.co.nz)  
**Sarah Coursey (Membership)**  
[s.coursey84@gmail.com](mailto:s.coursey84@gmail.com)  
**Peter Clark (FOH)**

**Sam Primrose**

**Samantha Creed**  
[samanthacreed.nz@gmail.com](mailto:samanthacreed.nz@gmail.com)

**Phil Dean**

**Bec Sandys**  
[rebeccasandys@hotmail.com](mailto:rebeccasandys@hotmail.com)



**Performance Notice**



**The Hen Night  
Epiphany**  
by Jimmy MURPHY  
directed by Garry THOMAS

8th to 18th April 2015  
Wednesday to Saturday 7:30pm

Tickets:  
\$20 waged, \$17 unwaged

Elmwood Auditorium,  
31 Aikmans Road, Merivale  
To book: Phone (03) 3558874  
or online:  
[www.elmwood-players.org.nz](http://www.elmwood-players.org.nz)

**“The Hen Night Epiphany”**

(Now in rehearsal, see cast/crew details below)

**By Jimmy Murphy**

**Dir. Garry Thomas**

Set after the recent economic crash, the play represents a bachelorette party taking place in a rundown rural cottage some miles from Dublin. The newlyweds-to-be have purchased this country abode cheaply - the previous owners having suffered foreclosure.

Now looking forward to her new life in this out-of-the-way little house, the bride, Una, celebrates the so-called Hen Night with her two closest friends, Kelly and Triona; her future mother-in-law Olive; and her future husband's godmother, Anta. The revelry is short circuited, however, when troubling secrets surface. The bonds that connect these women are severely strained.

“Murphy's piece is a subtle comedy that shades into poignant, thoughtful drama...”

“... the real crux of the play isn't the overtly obvious subjects of abuse, promiscuity or relationship troubles, but the deep-rooted issues of loyalty, betrayal and acceptance.”

**Cast & Crew**

<b>UNA</b>	Nikki Conyers	<b>PRODCTN MNGR</b>	Susan Cameron
<b>TRIONA</b>	Sam McKinnon	<b>STAGE MNGR</b>	Sonya Cameron
<b>KELLY</b>	Sheree Hawkins	<b>PROMPT</b>	Bec Sandys
<b>OLIVE</b>	Felicity Watson	<b>TECH</b>	Craig Blaikie
<b>ANTA</b>	Elizabeth Woods	<b>WARDROBE</b>	Barry Tomkinson

Prompt Corner is the newsletter of Elmwood Players.

Editor: Brian Sullivan

**Correspondence:**

[publicity@elmwood-players.org.nz](mailto:publicity@elmwood-players.org.nz)

Elmwood  
31 Aikmans Road, Merivale  
P O Box 2585  
CHRISTCHURCHTCHURCH

Ph: (03) 355 8874

E-mail:

[contact@elmwood-players.org.nz](mailto:contact@elmwood-players.org.nz)



[www.elmwood-players.org.nz](http://www.elmwood-players.org.nz)



**Elmwood  
Diary**

**See Page 4**

**Bookings Soon!  
Book Online at**

[www.elmwood-players.org.nz](http://www.elmwood-players.org.nz)



## Prez's Corner



### From the Prez

Welcome to another year at Elmwood Players, I trust you all had a relaxing break over the Xmas/New Year period. It's another full-on year ahead of us here at Elmwood Players, with a number of quality productions lined up.

### Children's Theatre

2015 opened with the Children's Theatre season of "The Owl And The Pussycat", a quality production under the stellar direction of Anna Willows and with a very fine cast. This proved to be one of our most popular children's productions over the past 5 years, and large audience numbers proved you didn't need to rely on wet weather to get bottoms on seats. We will certainly be staging another Children's Theatre production come next January.

### "The Hen Night Epiphany"

Our first adult production for the year is cast and in rehearsal mode, preparing for an April opening. This is a well written Irish play, set "just 80 miles from Dublin", with a fine balance between comedy and drama. The focus is on domestic abuse, but the real crux relates to loyalty and friendship. As director, I'm really looking forward to staging this production with a very strong cast.

### Production Year / Subscriptions

Following formal discussions at our recent AGM, we have changed our production year (commencing 2016) to be in line with the calendar year, ie January to December. In the past, it has been March to February. This will also have an effect on membership fees, and the incoming committee will be finalising that in early March. There is no change to the Individual and Family Memberships, they remain the same as last year, so subscriptions can be paid anytime from now.

### Workshops

In 2012 and 2013 we held a number of successful workshops for actors and directors, facilitated by recognised professional tutors. We are currently planning on three workshops later this year, which is really exciting, and we'll have those details for you once it's all finalised. Susan Cameron and a small sub-committee are currently busy working through the logistics of that.

### Musical Showcase

Committee member Sam Creed is in the very early stages of scoping out an evening (two in fact) of song and music for Show Weekend, 13 and 14 November. This is a new step for Elmwood Players, but we are thrilled at the prospect of staging and offering something a little different.

### 2015 Committee

And a big welcome to our 2015 committee, which is detailed elsewhere in the newsletter. All of the 2014 committee has returned, plus we have one newbie, Bec Sandys who you may recall from "Childs Play" and "Thick As Thieves" last year, and "The Owl And The Pussycat" this year. With 2015 looking like a very busy year, it's great to have such an enthusiastic group of people all working away at bringing you quality productions.

See you at **"The Hen Night Epiphany"**

Cheers

Gaz

## "The Owl & The Pussycat"







Watch out for more  
Information...

“The Hen Night  
Epiphany”  
Bookings Soon!  
Book Online at

[www.elmwood-layers.org.nz](http://www.elmwood-layers.org.nz)



Situations  
Vacant!  
Directors  
wanted



[www.elmwood-players.org.nz](http://www.elmwood-players.org.nz)



## Annual Woody Awards 2014 - 2015

Congratulations and a big thank you to all those who helped with our successful year, you are all winners!

<b>Support Person Of The Year</b>	Glen Clark (Poster and Programme Designer)
<b>New Comer To Elmwood Stage</b>	Sheree Hawker (Rabbit Hole and Verbatim)
<b>Best Actor – One Act</b>	Josh Penfold (Verbatim)
<b>Best Actress – One Act</b>	Sheree Hawker (Verbatim)
<b>Best Director – One Act</b>	Susan Cameron (Verbatim)
<b>Best Production – One Act</b>	Verbatim, directed by Susan Cameron
<b>Best Supporting Actor – Full Length</b>	Geoff Kendall (Thick As Thieves)
<b>Best Supporting Actress – Full Length</b>	Rebecca Sandys (Thick As Thieves)
<b>Best Actor – Full Length</b>	Geoff Kendall (Gym And Tonic)
<b>Best Actress – Full Length</b>	Anna Willows (Rabbit Hole)
<b>Best Director – Full Length</b>	Anna Willows (The Owl And The Pussycat)
<b>Best Production – Full Length</b>	Rabbit Hole, directed by Garry Thomas

## Directors – Expression of Interest

### 2015

Interested in directing a one act play as part of Elmwood’s “Some Like It Short” season of NZ plays – and possible entry into the NZTF play festival?

Contact Gaz at [planetgazza@xtra.co.nz](mailto:planetgazza@xtra.co.nz) for further information or to register your interest.

### 2016

We like to plan in advance, so we are looking for expressions of interest to direct a production as part of our 2016 season. Contact Gaz before 15 March to register your interest, or for further information. [planetgazza@xtra.co.nz](mailto:planetgazza@xtra.co.nz)

### Our 2016 season is:

- 9 January to 24 January, Children’s Theatre
- 16 April to 30 April, adult production, evenings during School Holidays
- 4 June to 19 June, adult production, pack-away set required
- 24 September to 9 October, adult production, evenings during School Holidays



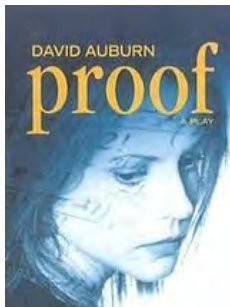
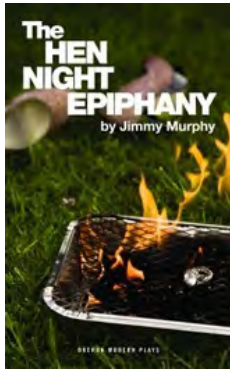
The Owl & The Pussycat





www.elmwood-players.org.nz

### Quick Look Programme 2014—2015



# Elmwood Players Diary 2015



## “The Hen Night Epiphany”

By Jimmy Murphy

Dir: Garry Thomas

April 8 -18

Should some secrets never be kept no matter what the cost? When bride-to-be Una drags her two friends, her future mother-in-law and her fiancé’s godmother to her newly purchased run-down cottage (“only 80 minutes from Dublin”) for her hen night, an evening of bickering and revelation is on the cards.

And Una is keeping a secret that, if revealed, will destroy all hopes of her dream wedding and living happily ever after with the love of her life. As the play unfolds we see the women, one by one, forced to confront awkward truths of their own.

## “Proof”

By David Auburn

Dir: Sam Primrose

June 10 - 20

The daughter of a brilliant but mentally disturbed mathematician recently deceased tries to come to grips with her possible inheritance: his insanity.

Complicating matters are one of her father’s ex students who wants to search through his papers and her estranged sister who shows up to help settle his affairs.

Winner of 2001 Pulitzer Prize for Drama and Tony Award for Best Play.

## “Some Like It Short”

(A season of NZ Short Plays)

August



## “Sex Cells”

By Anna Longaretti

Dir: Marilyn Ollett

October 1 - 10

Set in a busy call centre selling sex toys, Sex Cells is a bitter-sweet comedy drama that explores motherhood, friendship, love and loss through the relationships and rivalries of four women and their Manager, Mr Causeway.



## “A Musical Showcase”

November 13 - 14

Something special to come!

Keep watching this space!

