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**Check out our website
for more information**
www.elmwood-players.org.nz



Performance Notice

See more inside...



Elmwood Players Children's Theatre present

January 17 to 27

Thursday & Fridays at 6.30pm

Saturdays & Sundays at 11.00am and 2.00pm

The Near-sighted Knight and the Far-sighted Dragon



All seats
\$7

By Eleanor and Ray Harder

Directed by Susan Cameron and Garry Thomas

To book

phone (03) 355 8874 or book online at www.elmwood-players.org.nz

VENUE: Elmwood Auditorium, 31 Aikmans Rd, Merivale

Prompt Corner is the newsletter of Elmwood Players.

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www.elmwood-players.org.nz



Knights et al

cast ...

Near-sighted Knight

Louisa Stewart

Far-Sighted Dragon

Carole Anderson

Princess

Whitney Greene

King

Colin McKinney

Duchess

Katrina Forrester

Captain of the Guards

Roderick Turner

Wilfred

Barry Tomkinson

Guards

Melanie Mellor, Genna-Kate

Ryan



Prez's Corner



From the Prez

Hello Elmwoodites, and welcome to the new year, I trust you had a relaxing break over the Festive Season.

We are all set for our Children's Theatre production of "The Near-sighted Knight and the Far-sighted Dragon", which opens on Thursday 17 Jan for 12 performances. There's quite a lot on at that time with other theatre groups plus the Buskers Festival, so your support would be appreciated. I believe our children's productions provide an important role within the community, and we deliberately set our ticket prices at the lower end of the scale (all seats are \$7). For current financial members, don't forget our two-for-one deal on opening nite applies (one click on your membership card allows two attendees) ...

Our AGM is set for 24 February (details elsewhere in the newsletter). We are losing some of our committee this year, so if you're keen to be involved, come along to the AGM or let me know. One of the first tasks of the new committee will be to finalise our productions for next year ... This year we will again be presenting a season of one acts under the banner "Shorts", and we have received strong interest from those wanting to direct. We will be approving that once the 2013 committee is set ...

The 2012 Woody Award nominees have been confirmed, and on-line voting opens on 16 January. The Woodies are an important way to recognise those involved with Elmwood, in a semi-serious manner. This year we have dropped the 'New to Elmwood' Award, as we had so many newbies on stage during 2012 – which is a good thing! ... Don't forget "Cosi" auditions are set for 23 – 24 February – again, details are elsewhere in this newsletter.

And that's it from me; see you at "Knight/Dragon"

Cheers

Gaz

Annual General Meeting and 7th Annual Woodies

Sunday 24 Feb 4:00pm

Elmwood Auditorium

Programme

Drinks & Nibbles

AGM & Election of Executive Members

Presentation of Woodie Awards

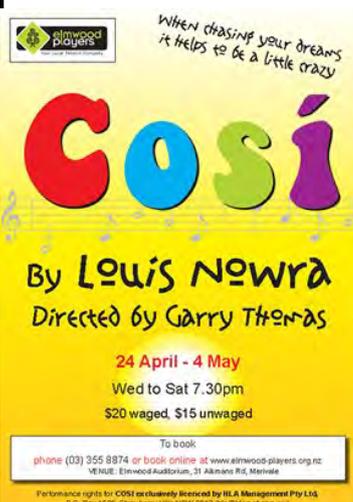
Internet Voting Closes 6pm on the 23 Feb

The Near-sighted Knight and the Far-sighted Dragon photo





Audition Information



ELMWOOD PLAYERS

“COSI”

23 and 24 February, by appointment

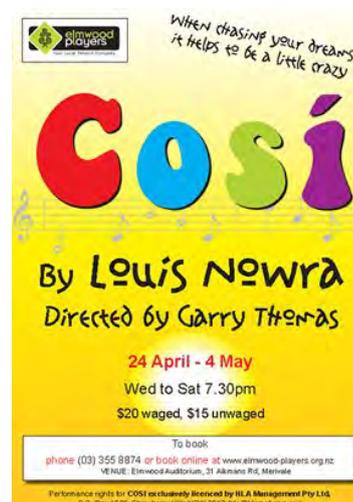
Auditions for Elmwood Players production of...

“COSI”

By Louis Nowra

Dir: Garry Thomas

Onstage April 2013



“... when chasing your dreams it helps to be a little crazy ...”

Winner of a NSW Premier's Literary Award for Drama, 'Cosi' is Nowra's second semi-autobiographical play and is set in a mental institution.. ‘...Nowra has written a terrific play about theatre, madness, illusion, sanity, life: it's a big, splendidly Australian epic...’

Plot summary:

The time is 1971; the play is set in a Melbourne mental institution. Lewis is always desperate for work as he states "I need the money". He takes on the role of director. The venue is a theatre that smells of "burnt wood and mould", the cast are patients with very diverse needs, and the play is Mozart's "Cosi fan tutte". Through working with the patients, Lewis eventually discovers a new side of himself which allows him to become emotionally involved and to value love, while anti-Vietnam war protests erupt in the streets outside.

CAST:

LEWIS: 21, just left university, a first time director

LUCY: Early 20's, doing an MA thesis and lives with Lewis

NICK: Early 20's, also doing a thesis and directs student productions

JUSTIN: A social worker in his late 30's/early 40's; neat and precise

ROY: 40 – 50, a mental patient who has spent much of his life in institutions

HENRY: 40 – 50, a former lawyer who is now a patient; like Roy he has spent much of his adult life in institutions

DOUG: 20 – 30, has a liking for fires; has not been in institutions for very long

CHERRY: 25 – 35, has also been in institutions for some time

JULIE: Early 20's, is in a mental institution for the first time due to a drug dependency

RUTH: 30 – 40, an obsessive personality, who is in and out of mental institutions

ZAC: 25 – 30, the musician of the group who has also been in and out of mental institutions

Justin, Nick and Zac can be played by the same person if desired, likewise Lucy and Julie

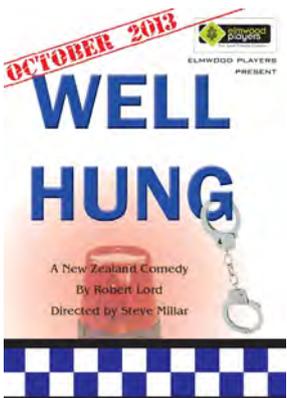
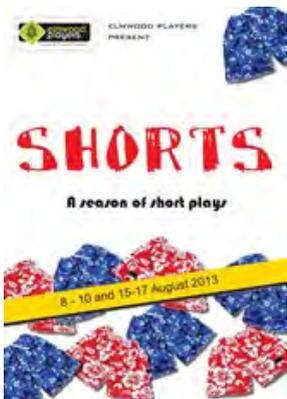
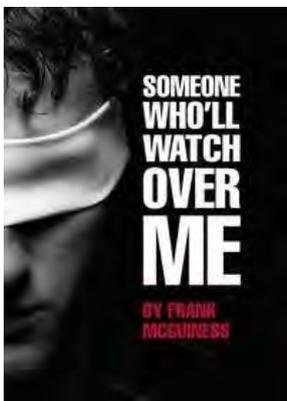
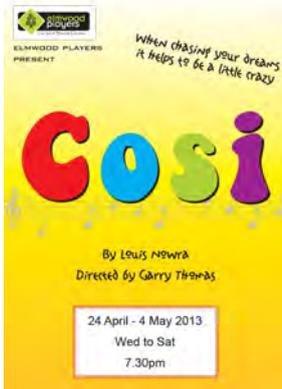
The Near-sighted Knight and the Far-sighted Dragon Cast Photo (minus guards!)





Watch out for more

Information...



Elmwood Players 2013

Coming in April 2013:

"Cosi"

By Louis Nowra

Dir; Garry Thomas

Winner of a NSW Premier's Literary Award for Drama, *Cosi* is Nowra's second semi-autobiographical play. *Cosi* is the touching and hilarious story of Lewis Riley a young, inexperienced university student who is hired by a psychiatric institute to direct a play as part of the hospital's therapeutic program. The venue is a theatre that smells of "burnt wood and mould", the cast are patients with very diverse needs and the play is Mozart's *Così fan tutte* (*Women Are Like That*). Roy a patient demands the Mozart work, but his fellow inmates are neither opera singers nor Italian speakers and Lewis' problems don't end there. Through working with the patients, Lewis eventually discovers a new side of himself which allows him to become emotionally involved and to value love, while anti-Vietnam war protests erupt in the streets outside.

Coming in June 2013:

"Someone Who'll Watch Over Me"

By Frank McGuinness

Dir: Marilyn Ollett

12 - 22 June (Weds - Sat x 2 weeks)

This Tony Award nominated play focuses on the trials and tribulations of an Irishman, an Englishman and an American (Edward, Michael, and Adam) who are kidnapped and held hostage by unseen Arabs in Lebanon. As the three men strive for survival they also strive to overcome their personal and nationalistic differences. Related to this is each individual's own attempt to maintain sanity under the watchful eye of both captors and supposed comrades. As victims of political action, powerless to initiate change, what can they do? How do they live and survive? Frank McGuinness explores the daily crises endured by the hostages whose strength comes from communication, both subtle and mundane, from humour, wit and faith.

Coming in August 2013:

"Shorts" - a season of short plays

Content/plays to be confirmed closer to the time.

Coming in October 2013:

"Well Hung"

By Robert Lord

Dir. Stephen Millar

2 - 12 October (Weds - Sat x 2 weeks)

Fawlty Towers meets Fred Dagg. Written by the late New Zealand playwright Robert Lord, and newly edited by Stephen Sinclair of "Ladies' Night" fame, it's a play of based around mistaken identities and police cock-ups. Set in a small-town 1970s police station "Well Hung" features a kook, a cop, his wife and her lover. A deliciously funny, furious, farcical Kiwi comedy.

7th Annual Woodies

Nominations List

Full voting form is also on our website.
Internet Voting Closes 6pm on the 25 Feb

This paper form can be mailed or will be accepted at the AGM (See address on form)

Best Lead Actor

Stephen Ingwell (Katydid)
Cameron Marriott (Katydid)
Colin McKinney (Habeas Corpus)
Mike Adams (Jeffrey Bernard Is Unwell)

Best Lead Actress

Georgina Stylianou (Katydid)
Adele Wheeley (Katydid)
Jo Cowey (Habeas Corpus)
Carole Anderson (The Near-sighted Knight...)
Louisa Stewart (The Near-sighted Knight...)
Whitney Greene (The Near-sighted Knight...)

Best Supporting Actor

Geoff Kendall (Habeas Corpus)
Sam Primrose (Habeas Corpus)
Phillip Lee (Habeas Corpus)
Bruce Greenaway (Habeas Corpus)
Andrew Challis (Jeffrey Bernard Is Unwell)
Darren Sundborn (Jeffrey Bernard Is Unwell)
Colin McKinney (The Near-sighted Knight...)
Roderick Turner (The Near-sighted Knight...)
Barry Tomkinson (The Near-sighted Knight...)

Best Supporting Actress

Karen Campbell (Habeas Corpus)
Pip Stevens (Habeas Corpus)
Katrina Forrester (Habeas Corpus)
Ursula Cheer (Jeffrey Bernard Is Unwell)
Erin Callanan (Jeffrey Bernard Is Unwell)
Katrina Forrester (The Near-sighted Knight...)
Melanie Mellor (The Near-sighted Knight...)
Genna-Kate Ryan (The Near-sighted Knight...)

Best Actress: (One Act Play)

Jamie Lee (No Clues At Tudor Close)
Sophie Rae (No Clues At Tudor Close)
Vicky Hunwick (No Clues At Tudor Close)
Elizabeth Woods (A Galway Girl)
Donna Buchanan (The Imaginary Friend)

Best Actor: (One Act Play)

Douglas Shields (No Clues At Tudor Close)
Saul Gibney (No Clues At Tudor Close)
Roderick Turner (No Clues At Tudor Close)
Glen Clark (A Galway Girl)
David Searle (The Imaginary Friend)
Andrew Clarke (The Imaginary Friend)

Best Production: Full Length

Katydid
Habeas Corpus
Jeffrey Bernard Is Unwell
The Near-sighted Knight and the Far-sighted Dragon

Best Production: One Act Play

A Galway Girl
The Imaginary Friend
No Clues At Tudor Close

Best Director

Garry Thomas (Katydid)
Brian Sullivan (Habeas Corpus)
Sam Fisher (No Clues At Tudor Close)
Susan Cameron (A Galway Girl)
Alexandra le Cocq (The Imaginary Friend)
Susan Cameron and Garry Thomas (The Near-sighted Knight...)

Best Support Person

Brian Sullivan (Newsletter and web page)
Kirsten Streeley (Posters for all productions)
Julian Southgate (Set design for Katydid and Jeffrey Bernard Is Unwell)
Emma Gordon (Sound/lighting operator, Katydid, Jeffrey..., The Near-sighted Knight... et al)
Marilyn Ollett (Front of House Co-ordinator)
Elizabeth Woods (Pianist, The Near-sighted Knight...)
Robin Harris (Sound/lighting Habeas Corpus)
Craig Woolgar (Stage Manager Jeffrey Bernard Is Unwell)
Doug Clarke (Sound/lighting Jeffrey Bernard Is Unwell)

Your Vote

(Fill in the details and your nominations below and Post your vote to P O Box 2585, Christchurch. Voting forms will be accepted at the AGM meeting, Electronic voting is available on our website.)

One entry per person please, you do not need to be a member to vote, but vote only for the productions you have seen.

First Name: _____ Last Name _____

Best Lead Actor _____

Best Lead Actress _____

Best Supporting Actor _____

Best Supporting Actress _____

Best Actor (One Act Play) _____

Best Actress (One Act Play) _____

Best Production _____

Best Production (One Act Play) _____

Best Director _____

Best Support Person _____