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Performance Notice

Bookings Now Open!



SOME

LIKE IT

SHORT

12 - 15 August 2015 Wed - Sat 7:30pm
Elmwood Auditorium, 31 Aikmans Road, Merivale

"Instinct" by April Phillips
Directed by Fiona Bennetts

"Carol & Nev" by Phil Ormsby
Directed by Steve Millar

"The Death of Katie Myers" by David Mitchell
Directed by David Mitchell

a season of NZ
one act plays

All Tickets \$12



To book: Phone (03) 3558874
or online: elmwood-players.org.nz



Prompt Corner is the newsletter of Elmwood Players.

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www.elmwood-players.org.nz



Elmwood Diary

See Page 4

Bookings

Book Online at

www.elmwood-players.org.nz



Prez's Corner



From the Prez

Hi to all our Elmwood supporters,

I trust you are surviving the winter months – won't be long until we are complaining about the nor' westers (well, that's my positive spin anyway). As always, it's a very busy time here at Elmwood, with plenty in the planning stages for an exciting 2015-16 year.

Theatre Workshops

We held a very successful two day workshop for directors and actors last month. Facilitated by recognised, professional tutors (Dan Pengelly and Bryan Aitken), I have no doubt that those who attended benefited greatly. We have one final workshop planned for the year, for aspiring playwrights, and this is scheduled for September. More details to follow.

One Act Plays

We have three short NZ plays currently in rehearsal mode. They will be presented as a one week season in the Elmwood auditorium in August, under the banner "Some Like It Short". Bookings will open mid-July. All three plays will be entered in this year's Theatre NZ play festival, which is scheduled for Nasda studios on 1 and 2 August

Elmwood Auditorium

This year sees the end of the 20 year Agreement between Elmwood Players and Elmwood Normal School. I'm pleased to advise that we are now in the finalising stages of extending our agreement for a further 15 year period.

"Proof"

A big thank you to all involved both onstage, behind the scenes and in the audience for our last production, "Proof". This was director Sam Primrose's first foray into the directing world, and he was ably supported by a strong, talented cast of four.

Musical Revue

"Time After Time – Music Through The Ages" is an exciting new venture for Elmwood Players. With a live on-stage band, this cabaret style event is currently being readied by director Samantha Creed and musical director Cameron Stewart. On stage for the two evenings of Show Weekend, auditions will be held on Sunday 19 July. (see page 4)

"Sex Cells"

Auditions for our September production, "Sex Cells" are currently being sorted, and are scheduled for 8 August. "Sex Cells" is a wickedly funny and poignant new play about motherhood, relationships, anger, acceptance, motherhood, compassion, love, motherhood, belonging, motherhood, sex, cake and motherhood. A must-see for all mothers, want-to-be mothers and anyone who's ever had a mother. Set in a busy call centre selling sex toys, "Sex Cells" is a bitter-sweet comedy drama that explores motherhood through the relationships and rivalries of four women and the Manager, Mr Causeway. Rehearsal details will be emailed out in the next few weeks.

And that's it from me; no doubt I'll see you at one of our planned productions over the coming months

Cheers Gaz

"Photos From Acting & Directing Workshops"





"Some Like It Short"

Bookings

Book Online at

www.elmwood-players.org.nz



Some Like It Short

A season of NZ short plays

"Carol & Nev"

By Phil Ormsby

Dir: Steve Millar

It's the great Kiwi road trip. Straight down the Island, across Cook Strait and on to the bach. Five toilet stops, lunch on the road, sleep on the Ferry and straight on 'til morning. Carol and Nev are on the road, taking the family campervan to their daughter's wedding at the bay. Only catch is Carol died in 1984.

Cast

Carol ... Sheree Hawker

Nev ... Geoff Kendall

"Instinct"

By April Phillips

Dir: Fiona Bennetts

Two ordinary, everyday women stand before a bound hostage in an abandoned warehouse.

They are armed with a gun, a knife and a video camera. Barbara is overwhelmed by suspicion and doubt. She wants answers. Carol is bitter, calculated and steadfast. She wants justice, and perhaps revenge.

Cast

Barbara ... Jamie Lee

Carol ... Anna Willows

Gavin ... Sam Primrose

"The Death Of Katie Myers"

By David Mitchell

Dir: David Mitchell

A young couple explore an empty theatre – or is it? What is Katie Myers secret?

Cast

Sam ... Noam Wegner

Katie ... Libby Wilson

The Shadow ... Andrea Quinlan

SOME

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Half Year Membership Reminder

If you are not already an Elmwood Players financial member, our half year membership became available from 1 July. You can join by completing the Membership Form on our web page.

Forms are available from our website, and can be completed on line or by post (a pdf file can be downloaded from this link).

http://elmwood-players.org.nz/Membership_Form_2015.pdf

And don't forget the Opening Night 2-for-1 Deal (One click on your card gains two free tickets on opening night). On joining Elmwood Players, you become a member of Christchurch's friendliest amateur theatre society.

Half year (1 July 2015 to 31 December 2015)

Individual: \$20 – Inc 1 single comp

Family: \$25 – Inc 2 single comps

Production: \$15 all productions

Note: All members receive copies of the Elmwood Players newsletter. In addition to the complimentary tickets, members are reminded that for every opening night of a main-bill (with the exception of children's theatre, one act play season and musical showcase) a two-for-one (2-4-1) admission applies.



www.elmood-players.org.nz



“Audition Notice”

“Time After Time – Music Through The Ages”

Dir: Samantha Creed



Sunday 19th July at the Elmwood Auditorium

‘Time After Time: Music Through the Ages’ is Elmwood Players’ exciting musical adventure which promises to be a fun performance for people of all ages. With music from Ella Fitzgerald to Taylor Swift, the Beatles to the Spice Girls, and a mixture of genres ranging from the 1930s right up to today, there is sure to be something for everyone.

This is a cabaret-style event which will be performed over two nights on the 13 and 14 of November. We are holding auditions on July 19 at the Elmwood Auditorium which are open to anyone over the age of 16. To book an audition time or to get any further information please contact the director, Samantha Creed at

samanthacreed.nz@gmail.com

Elmwood Players Diary 2015-2016



“Sex Cells”

By Anna Longaretti

Dir: Marilyn Ollett

October 1 - 10

Set in a busy call centre selling sex toys, Sex Cells is a bitter-sweet comedy drama that explores motherhood, friendship, love and loss through the relationships and rivalries of four women and their Manager, Mr Causeway.

“Pirate Pandemonium”

Dir: The Collective

3,4,and 10 October 2015

Elmwood Players Kidz Theatre returns with a collection of pirate stories, songs and poems for the School Holidays.

“Time After Time – Music Through The Ages”

Dir: Samantha Creed

Music Dir: Cameron Stewart

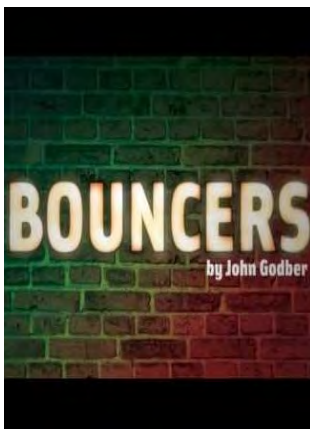
November 13 - 14

A musical showcase of songs through the years





April de Angelis
Jumpy



www.elmood-players.org.nz

Elmwood Players Diary 2015-2016



Elmwood Players "Kidz Theatre"

Dir: Anna Willows

January 2016

Elmwood Players Kidz Theatre returns with another re-telling of a popular children's tale.

"Jumpy"

by April De Angelis

Dir: Garry Thomas

April 2016

"I don't look 50. I don't act 50. I could get away with ... 43?"

Hilary, an anguished north London heroine, has made it to 50 with not nearly enough to show for it: her ever-texting teenage daughter is in a state of perpetual, highly sexed rebellion, her marriage has sagged into severe disrepair and her worthy job is falling prey to the cuts.

"Bouncers"

By John Godber

Dir: Susan Cameron

June 2016

Bursting with imagination and wit and presented by just four actors "Bouncers" is an outrageous and hilarious parody of the disco scene.

The four brutish bouncers of the title portray over twenty different characters as we are invited for a night out on the town. We see them as giggly girls and lads on the make preparing for the big night out as we follow their progress to the disco floor.

There we also meet an entire cross-section of disco-goers including Hooray Henrys po-going punks and drunken slob. The evening events are set against the tatty glitzy glamour flashing lights and pulsating beat of the nightclub

"Winter Tales"

Dir: TBA

August 2016

A season of short plays.

"Photo From Acting & Directing Workshops"

