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Performance Notice

See more inside...



ELMWOOD PLAYERS
PRESENT



SHORTS

A season of short plays

"hark" by Gabe McDonnell

"One Season's King" by George MacEwan Green

"The New Quixote" by Michael Frayn

ALL
SEATS
\$12

8 - 10 and 15-17 August - Thurs, Fri, Sat at 7:30pm

To book

phone (03) 355 8874 or book online at www.elmwood-players.org.nz

VENUE: Elmwood Auditorium, 31 Aikmans Rd, Merivale

Prompt Corner is the newsletter of Elmwood Players.

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Help!

We are always on the lookout for assistance with set building/construction and also technical people for sound and lighting (design, programming, operating) as well as Front of House. If you have an interest in any of these areas, please let us know.

The New Quixote

Kate Bailey & Sam Primrose



Prez's Corner



Well, here we are over halfway through the year, and it's still all go here at Elmwood. We have three short, one act plays currently in rehearsal and auditions for our next full length production will be held in a few weeks. The three one acts, "hark*", "One Season's King" and "The New Quixote" have all been entered in this year's Theatre NZ's short play festival, and will also be presented at Elmwood under the banner of "Shorts" – please make sure you come along and support these three quite different productions.

It was a disappointing season of "Someone Who'll Watch Over Me", with first week audience numbers very low, and the second week was hit by extremely bad weather that resulted in a number of cancellations. This was a real shame, as it was a mighty production and those who did make the effort were genuinely impressed. Poor houses hit us financially, but I always feel for the director and actors who put in so much effort to ensure a high quality production is staged, only to be let down by a lack of audience.

Auditions for the very funny NZ comedy, "Well Hung" are set for Saturday 10 August. This marks the Elmwood directorial debut for Steve Millar, who was recently on stage in "Cosi". Full audition details can be found elsewhere in this newsletter.

And that's it from me, hopefully will see you at "Shorts" umm, shortly.

Cheers Gaz.

Shorts (Cast & Crew) Book Now!

"hark*" (Gabe McDonnell)

Director: Alexandra le Cocq

Darius returns to the motel room that was the scene of his best friends suicide some years prior. He is visited by two time travelling angels – Micah and Rafe, the devilsh Murmur, and Azaria – the Pizza Girl – as he struggles to follow through on his plan for redemption.

Darius – Shawn Thomas

Micah – Sam McKinnon

Rafe – Colin McKinney

Murmur – Anna Willows

Azaria – Alexandra le Cocq

"ONE SEASON'S KING" (George MacEwan Green)

Director: Doug Clarke QSM

Set at a graveside during a funeral, the three men in the lives of a charismatic woman retell their stories ... tension exists between the characters, springing from not only their rivalry for Eveline's favours but also from their sense of class.

Charles - Steven Barker

Edward - Rod Turner

Sam - Barry Tomkinson

Eveline - Katharine Barker

"THE NEW QUIXOTE" (Michael Frayn)

Director: Sarah Coursey

Sunday morning: As Gina prepares to greet the new day after a one night stand she can only vaguely remember thru her alcohol induced haze, the much younger Kenneth is preparing to move in and commence a more permanent 'arrangement'.

Gina – Kat Bailey

Kenneth – Sam Primrose

Stage Manager: Michelle Histen

Production Manager: Garry Thomas

Sound/Lighting: Emma Gordon and Andrew Gordon



Theatre New Zealand

Fostering Community Theatre in Aotearoa

Friday and Saturday, 2 and 3 August, 7:00pm
 Aranui High School's Performing Arts Centre
 Door sales only; \$10 (\$5 students)
 Two nights of great entertainment!

AUDITIONS:

“Well Hung”

A deliciously funny, furious, farcical Kiwi comedy.

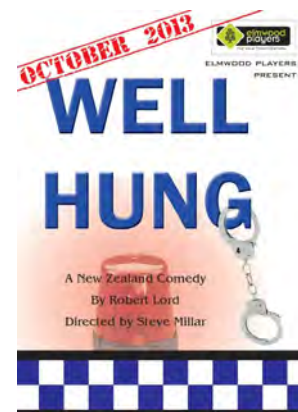
By Robert Lord

Directed by Stephen Millar

2 – 12 October (Weds – Sat x 2 weeks)

Saturday 10 August... by appointment.

Contact Gaz for further information and/or audition time (021 453138 or planetgazza@xtra.co.nz)

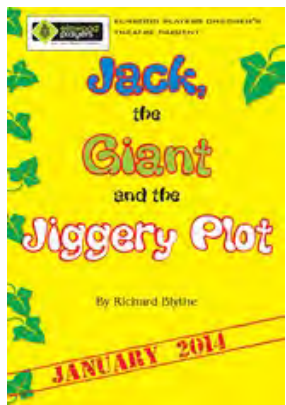
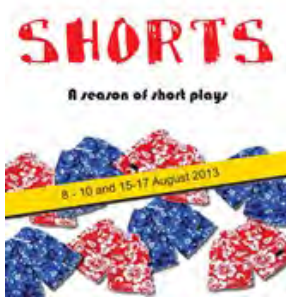


Set in the somewhat rundown main office of a police station in a small New Zealand town, circa 1970's ... Fawlty Towers meets Fred Dagg. Written by the late New Zealand playwright Robert Lord, and newly edited by Stephen Sinclair of "Ladies' Night" fame, it's a play of based around mistaken identities and police cock-ups. "Well Hung" features a kook, a cop, his wife and her lover. A deliciously funny, furious, farcical Kiwi comedy.

Characters	
BERT:	A police sergeant in his forties. A worrier. He is married to Lynette.
TREV:	A police constable in his twenties. He takes great care of his appearance and is aware women find him attractive.
SHARP:	A detective in his forties, he has been sent from the city to solve the crime. He believes himself to be one of the great detectives of all time.
LYNETTE:	Bert's wife and the mother of his children. She is in her thirties and has lived in the town her whole life.
HORTENSIA:	A writer of romance novels and the leading light in the local theatre group. She is in her thirties.
WALLY:	Unemployed and not very bright. He is blamed for most of the crime committed in the area.
ADAM:	A gentleman farmer and organiser of the Blossom Festival. He considers himself to be the most important man in town.



Watch out for more
Information...



More in 2014...



Elmwood Players 2013-2014

Coming in August 2013:

“Shorts” – a season of short plays

(See front page for details)

Coming in October 2013:

“Well Hung”

By Robert Lord

Dir: Stephen Millar

2 – 12 October (Weds – Sat x 2 weeks)

Fawlty Towers meets Fred Dagg. Written by the late New Zealand playwright Robert Lord, and newly edited by Stephen Sinclair of "Ladies' Night" fame, it's a play of based around mistaken identities and police cock-ups. Set in a small-town 1970s police station "Well Hung" features a kook, a cop, his wife and her lover. A deliciously funny, furious, farcical Kiwi comedy.

Coming in January 2014:

“Jack, the Giant and the Jiggery Plot”

By Richard Blythe

Dir: Carol Payton and Roderick Turner

Elmwood Players Children's Theatre returns with this tale featuring the dim witted Jack, son of Mrs Wigglebottom (aka the old lady who lived in a shoe), and the Jiggery Plot to appease the Giant.

Coming in April 2014:

“Rabbit Hole”

By David Lindsay-Abaire

Dir: Garry Thomas

Rabbit Hole is the heartbreaking story of Becca and Howie, a couple trying to recover from the accidental death of their four-year-old son, Danny who was killed when he chased the family dog into the street and was hit by a car. Becca's mother, Nat, and her younger sister, Izzy, try in their own ways to comfort the family.

When Izzy, always the family troublemaker, announces that she is pregnant, Becca and Howie must come to terms with the new life in the family while dealing with their grief.

In the final act, Jason, the young man who accidentally killed their son, comes to their home. He has written a story about alternate realities in which those who die live on elsewhere.

His visit helps Becca to realize the family must move on. Deeply humane, occasionally funny and always heartrending, Rabbit Hole explores the ways we deal with grief, both individually and as families.

Recipient of the 2007 Pulitzer Prize for Drama and nominated for several Tony Awards

By Tim Hambleton

Dir: Phil Dean

June 2014



By Geraldine Aron

Dir: Susan Cameron

October 2014

