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Performance Notice

See more inside...



SOMEONE WHO'LL WATCH OVER ME

Written by
Frank McGuinness

Directed by
Marilyn Ollett

12-15 and 19-22
June 7.30pm

Tickets
\$20 waged / \$15 unwaged

To book

phone (03) 355 8874 or book online at www.elmwood-players.org.nz

VENUE: Elmwood Auditorium, 31 Aikmans Rd, Merivale

Prompt Corner is the newsletter of Elmwood Players.

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www.elmwood-players.org.nz



Someone cast ...

Mike Adams – Edward
(Irish journalist)

John Boyce – Michael
(English professor)

Stephen Ingwell – Adam
(American doctor)

Photo from COSi



Prez's Corner



Hi once again fellow Elmwoodites, as winter descends upon us, one of my least favourite times of year. But it's not all doom and gloom, we have plenty lined up for you over the coming months ...

"Someone Who'll Watch Over Me"

This is now well in to rehearsal mode, and on target for 12 June opening. Directed by Elmwood stalwart Marilyn Ollett, I'm really looking forward to this production, it's a very powerful piece of theatre. Mike Adams, who you will recall gave such a strong performance in last year's "Jeffrey Bernard Is Unwell" returns to Elmwood, along with John (JB) Boyce and Stephen Ingwell.

Theatre Workshops

Following on from last year's successful workshops, we return again this year - with support from NZ Theatre Federation – with another weekend of workshops for both actors and directors. Co-ordinated by Susan Cameron, we welcome back Bryan Aitken along with Kathleen Burns as the workshop facilitators. Full details elsewhere in this newsletter, and on our website.

2013 – 14 Season

We have our programme set for the next 18 months, and we are really happy with the variety of productions lined up for you. Don't forget, it's not too late to gain the benefits of being a member – opening night offers value with a 2-for-1 deal – so check out our website to join.

One Act Plays

Auditions for our 3 one act plays are set for 22 June. There are 3 quite different plays on offer, and we welcome Doug Clarke, Sarah Coursey and Alexandra le Cocq as the directors. It is likely all three plays will also be entered in the NZTF short play festival, which is a lot of fun, and you will recall Elmwood did so well in last year. Due to performance rights, we are not able to offer "One For The Road" (Pinter) and have replaced with "One Season's King".

"Cosi"

Thank you to those who supported our last production – both on and off stage; the Australian comedy/drama, "Cosi". Lots of positive feedback and an enjoyable time had by those involved.

Are You Interested....?

We require help with set building and Front of House ... if you can assist in anyway with any of our future productions, please let us know. You can contact us to register your interest at: contact@elmwood-players.org.nz Right, that's it from me, take care, and see you either on or off the Elmwood stage in the near future.

Cheers Gaz.

WHOOOPS! 2013 Membership Subscriptions

2013 membership is now due (Membership runs 1 March 2013 to 28 February 2014). Forms are available from our website, and can be completed on line or by post. A copy is also attached with this newsletter. And don't forget the Opening Night 2-for-1 Deal (One click on your card gains two free tickets on opening night). On joining Elmwood Players, you become a member of Christchurch's friendliest amateur theatre society. Membership is required for participation in a production. There are three membership options available.

- Production: \$15 Includes 1 comp, limited to the duration of the production.**
- Individual: \$40 Includes 3 comps and regular newsletter.**
- Family: \$50 Includes 4 comps and regular newsletter.**

To renew/request membership, either go to the website <http://www.elmwood-players.org.nz/join.html> Fill in your details, select a membership type and click the submit button – don't forget to arrange on-line payment at the same time: or complete the attached membership form (page 5) and post it in, along with payment.

Theatre Workshops

Directing and Improv Theatre



15 and 16 June 2013

Elmwood Auditorium, 31 Aikman's Road, Merivale



Improv Workshop with Kathleen Burns

Restricted to 15 participants to ensure maximum engagement.

Saturday and Sunday 15 – 16 June 10.00am – 5.00pm

Total cost \$60 per person

Course details: Learn to play! Explore the possibilities of your own theatrical craft by diving into a world of spontaneity. Learn to be open and fearless as you create scenes, stories, characters and games with other theatre lovers.

Directors Workshop with Bryan Aitken

Restricted to 12 participants to ensure maximum engagement.

Saturday and Sunday, 15 – 16 June, 10.00am – 5.00pm

Total cost \$95 per person

Course Details: A two day workshop for aspiring directors or those who wish to enhance their skills. You will work as a group, going through the following categories:

- Genres of Comedy
- Defining the play's physical needs
- Script analysis
- Energy – how to harness the actor's energy into the play
- Styles – what is style?
- You will also be required to bring a 2 page copy of a script to work through with the group.

The Tutors

Bryan Aitken

A former Associate director and original company member of The Court Theatre, Christchurch, Bryan has worked as an actor or director for most of New Zealand's major theatre companies.

He has been awarded a QEII Arts Council Major Travel Grant, a Trust bank Arts Excellence Award and the 1990 Commemoration Medal for his work with youth. While a director/dramaturg for the NZBC, he adapted many stage plays for radio and also wrote for children's programmes.

He has held positions as Artistic Director of the Arts Employment Scheme, Artistic Director of the Road Show Trust and Course Director for the Diploma in Performing Arts, Nelson Polytechnic. He has been a guest lecturer and Tutor at Western Australian Academy of Performing Arts in Perth (WAAPA), and the National Academy of singing and dramatic art in Christchurch (NASDA).

Bryan is also recognized as one of the country's top Drama Adjudicators, and has a national youth award named after him. Bryan continues to freelance out of The Court Theatre as a Director, Tutor, and Tour Manager.

His work is as diverse as the magnificent Les Miserables to the one woman show, The mourning After. He was recently appointed an Associate of The Court, an honorary position recognizing his length of service. Until recently he was their Core Tutor for a young adults theatre-skills programme, Theatreworks.

Kathleen Burns

Kathleen has worked as a professional improviser since 2003, performing regularly at SCARED SCRIPTLESS as one of the Court Jesters. As well as performing nationally with ConArists in Auckland and at the New Zealand International Improv Festival in Wellington.

On top of working nationally as a professional actress since graduating from NASDA in 2010, she is a regular tutor of both drama and improvisation at The Court Theatre and works with people of all ages and experience levels creating fun, playful and instructive classes.

"Wherever I take a class with Kathleen I feel like I've been at an awesome party where I just got better at Improv." Debbie Klausen, Advanced Spontaneity Student.

Register at http://www.elmwood-players.org.nz/workshp_interest_form_2013.html

For further information contact... Susan.Cameron@clear.net.nz



One Act Audition Information



Audition notice for "Shorts" Saturday 22 June

Contact Gaz on 021453138 or planetgazza@xtra.co.nz for further information and/or to book a time.

Elmwood season 8 to 17 August (Thurs, Fri, Sat x 2 weeks)

Plus likely entry in **NZTF short play festival 3 – 4 August.**

"THE NEW QUIXOTE"

Director: Sarah Coursey

Sunday morning: As Gina prepares to greet the new day after a one night stand she can only vaguely remember thru her alcohol induced haze, the much younger Kenneth is preparing to move in and commence a more permanent 'arrangement'.

"ONE SEASON'S KING" (George MacEwan Green)

Director: Doug Clarke QSM

Set at a graveside during a funeral, the three men in the lives of a charismatic woman retell their stories ... It is a play of characterization and its successful presentation depends on the male actors being able to convey the tension which exists between them. This tension springs not only from their rivalry for Eveline's favours but also from their sense of class. (3M, 1F)

"hark*" (Gabe McDonnell)

Director: Alexandra Le Cocq

Darius returns to the motel room that was the scene of his best friends suicide, some years prior. He is visited by two time travelling angels - Micah and Rafe, the devilish Murmur, and Azaria – the Pizza Girl – as he struggles to follow through on his plan for redemption. (3M, 2F)



"SOMEONE WHO'LL WATCH OVER ME"

Bookings Now Open
(Internet & Phone)

By Frank McGuiness

Directed by Marilyn Ollett

Elmwood Auditorium, Aikmans Road

The Playing dates

12 – 22 June (Weds to Sat x 2 weeks)



About the Play

Three men are held captive by terrorists. How do they survive and retain their sanity armed only with hope, humour, and sheer determination?

The Characters

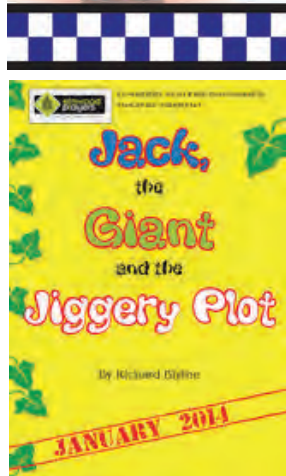
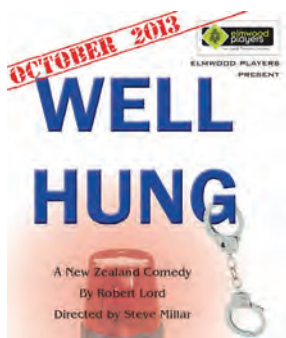
Edward - Irish journalist—Mike Adams

Adam - American doctor—Stephen Ingwell

Michael –English professor—John Boyce



Watch out for more
Information...



Elmwood Players 2013-2014

Coming in August 2013:

“Shorts” – a season of short plays

(See page 4 Auditions)

Coming in October 2013:

“Well Hung”

By Robert Lord

Dir: Stephen Millar

2 – 12 October (Weds – Sat x 2 weeks)

Fawlty Towers meets Fred Dagg. Written by the late New Zealand playwright Robert Lord, and newly edited by Stephen Sinclair of "Ladies' Night" fame, it's a play based around mistaken identities and police cock-ups. Set in a small-town 1970s police station "Well Hung" features a kook, a cop, his wife and her lover. A deliciously funny, furious, farcical Kiwi comedy.

Coming in January 2014:

“Jack, the Giant and the Jiggery Plot”

By Richard Blythe

Dir: Carol Payton and Roderick Turner

Elmwood Players Children's Theatre returns with this tale featuring the dim witted Jack, son of Mrs Wigglebottom (aka the old lady who lived in a shoe), and the Jiggery Plot to appease the Giant.

Coming in April 2014:

“Rabbit Hole”

By David Lindsay-Abaire

Dir: Garry Thomas

Rabbit Hole is the heartbreaking story of Becca and Howie, a couple trying to recover from the accidental death of their four-year-old son, Danny who was killed when he chased the family dog into the street and was hit by a car. Becca's mother, Nat, and her younger sister, Izzy, try in their own ways to comfort the family.

When Izzy, always the family troublemaker, announces that she is pregnant, Becca and Howie must come to terms with the new life in the family while dealing with their grief.

In the final act, Jason, the young man who accidentally killed their son, comes to their home. He has written a story about alternate realities in which those who die live on elsewhere.

His visit helps Becca to realize the family must move on. Deeply humane, occasionally funny and always heartrending, Rabbit Hole explores the ways we deal with grief, both individually and as families.

Recipient of the 2007 Pulitzer Prize for Drama and nominated for several Tony Awards

Don't forget to register at...

http://www.elmwood-players.org.nz/workshp_interest_form_2013.html

For further information contact...

Susan.Cameron@clear.net.nz





MEMBERSHIP APPLICATION – 2013 SEASON

Name: _____

Email Address: _____

Postal Address: _____

Telephone: (Home and cellphone): _____

I wish my membership details to remain confidential YES / NO

On joining Elmwood Players, you become a member of Christchurch’s friendliest community theatre society. Membership is from 1 March to 28/29 February.

I am interested in the following (tick all that are applicable):

Acting		Set Construction		Properties	
Backstage		Set Painting		Production Manager	
Sound		Front of House		Directing	
Lighting		Stage Manager		Choreography	

My elected membership is: Production / Individual / Family (Please circle one)

- Production: \$15 Includes 1 comp, limited to the duration of the production
- Individual: \$40 Includes 3 comps and regular newsletter
- Family: \$50 Includes 4 comps and regular newsletter

Note: In addition to the complimentary tickets, members are reminded that for every opening night of a main-bill (with the exception of children’s theatre and one act play seasons) a two-for-one (2-4-1) admission applies.

On line Application: Deposit appropriate amount into the Elmwood Players bank account (National Bank A/c # 06-0805-0007090-00), with your name as a reference, then complete this form and post to the address below or email electronically to contact@elmwood-players.org.nz

OR

I enclose my cheque for \$_____ (Do not send cash in the mail)

Signed: _____

Date: _____

Elmwood Players P.O. Box 2585 Christchurch 8140 www.elmwood-players.org.nz