



prompt corner

December/January 2014/15

Merry Xmas



INSIDE THIS ISSUE:

Committee	1
Performance Notice	1
Prez's Corner	2
Audition Notice	2
AGM Notice & Agenda	3
Productions Gallery 2014	4
Quick Look—2015	5
Woodies Awards	5

Patron:

Hon. Nicky Wagner

2014 Committee Contacts:

Garry Thomas (President)

(03) 342 1055 or 021 453 138

prez@elmwood-players.org.nz

Susan Cameron (Treasurer)

sj-cameron@clear.net.nz

Barry Tomkinson (Secretary)

barry.t@cactuschch.co.nz

Klaus Hermanspahn

klaush@paradise.net.nz

Brian Sullivan (Web Editor)

brian.sullivan@xtra.co.nz

Sarah Coursey (Membership)

s.coursey84@gmail.com

Peter Clark (FOH)

Sam Primrose

Samantha Creed

Phil Dean



Performance Notice

Bookings Now Open!



The Owl And The Pussycat

Adapted by Tim Bray



Directed by Anna Willows

Thursday 15 to Sunday 18 January 2015
Thursday 22 to Saturday 24 January 2015

Thursdays & Fridays, 6:30pm. Weekends, 11am & 2pm

**Elmwood Auditorium,
31 Aikmans Road, Merivale**

To book: Phone (03) 3558874
or online: www.elmwood-players.org.nz

All Tickets
\$7.50



Prompt Corner is the newsletter of Elmwood Players.

Editor: Brian Sullivan

Correspondence:

publicity@elmwood-players.org.nz

Elmwood
31 Aikmans Road, Merivale
P O Box 2585
CHRISTCHURCH

Ph: (03) 355 8874

E-mail:

contact@elmwood-players.org.nz



www.elmwood-players.org.nz



**Bookings Now
Open!
Book Online at**

www.elmwood-players.org.nz



Prez's Corner



From the Prez

Hi there Elmwoodites, here we are with Xmas fast approaching and the sound of sleigh bells in the distance – where did the year go?! This is our last newsletter for the year, so I want to take this opportunity to wish you a happy and relaxing Festive season, filled with family, friends and good times.

I'd also like to thank you for your support over the past year, and look forward to seeing you at our first production for 2015,

Our Children's Theatre season of "The Owl And The Pussycat", directed by Anna Willows. And also, don't forget our AGM in February – we're proposing a few changes to our membership, so your thoughts would be appreciated at the AGM.

Thanks again for your support, and on behalf of your committee, here's wishing you a very Merry Xmas. & a Happy New Year.

Gaz

Audition Notice

"The Hen Night Epiphany"

by Jimmy Murphy

(Dir: Garry Thomas)

Saturday 14 February, from 10:30am, by appointment

With his new play, *The Hen Night Epiphany*, playwright Jimmy Murphy set out to deconstruct the complexities of the female bond. When bride-to-be Una drags her two friends, her future mother-in-law and her fiancé's godmother to her newly purchased run-down shack ("only 80 minutes from Dublin") for her hen night, an evening of bickering and revelation is on the cards. Murphy's script rests on this all-female dynamic to act as a vehicle to tackle some of life's big issues. *The Hen Night Epiphany's* central theme is domestic abuse, with Una keeping her secret under wraps from her friends. But Una is not the only one with a secret...



Cast:

Una - Mid 30's

Olive - Late 50's

Triona - Mid 30's

Anta - Late 50's

Kely - Mid 30's

* Ages indication only; Irish accent required

Contact Gaz for an audition time and/or further information on
021 453138 or planetgazza@xtra.co.nz



Watch out for more
Information...

www.elmwood-players.org.nz

“The Owl And
The pussycat”

Bookings Now
Open!
Book Online at

www.elmwood-players.org.nz



www.elmwood-players.org.nz

Elmwood Players Annual General Meeting

Sunday 15 February 2015

4:00pm – 5:00pm

Elmwood Auditorium

Agenda:

Minutes from previous AGM and matters arising

Financial Report

President's Report

Election of Officers

- | | |
|---------------|----------------|
| i) President | iii) Secretary |
| ii) Treasurer | iv) Committee |

MOTIONS:

Notice of Motions to amend the current CLUB RULES: [Constitution]

Motion #1:

That CLUB RULES Section 4 SUBSCRIPTIONS clauses (b) and (c) be rescinded and that clause (a) to take effect as from 1 January 2016 and clause (d) to take effect upon acceptance by the AGM be amended so that

CLUB RULES Section 4 SUBSCRIPTIONS shall now read as:

- On the first day of January in each year all members shall become liable for the annual subscription set for the class of membership to which they shall belong.
- The rates of annual subscription and the terms and amounts of any discounts to be allowed shall be determined by General Meeting with any periods of time being referenced from: clause (a) of Section 4 Subscriptions.

Motion #2:

That memberships and subscriptions for 2016 shall be:

i) Full year membership

- \$50 Family membership (This includes 4 single complimentary tickets and regular newsletter.)
- \$40 Individual membership (This includes 3 single complimentary tickets and regular newsletter)
- \$10 Production membership (This includes 1 complimentary seat. Membership activity is limited to the duration of that production.)

ii) Half year membership

Individual and family memberships are replaced by:

- \$25 half year membership. (This includes 2 complimentary seats and regular newsletter)
- \$10 production membership (As above)

Note:

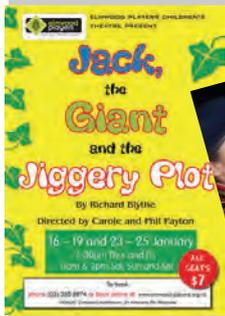
The two seats for one deal for the opening night of each main-bill production (But not Childrens Theatre or one Act season). For all members other than production only members will continue to apply.



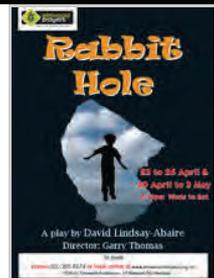
2014 Productions Gallery



January



April



June



August



October





www.elmwood-players.org.nz

Quick Look Programme 2015



“The Owl And The Pussycat”

By Tim Bray

Dir: Anna Willows

15 to 18 and 22 to 24 January 2015

Elmwood Players annual Children’s Theatre returns with this re-telling of this classic tale.



“The Hen Night Epiphany”

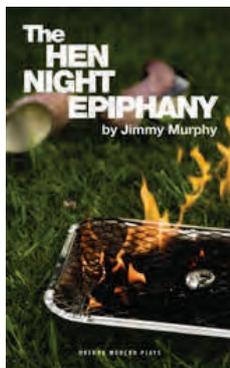
By Jimmy Murphy

Dir: Garry Thomas

April 2015

Should some secrets never be kept no matter what the cost? When bride-to-be Una drags her two friends, her future mother-in-law and her fiance's godmother to her newly purchased run-down cottage (“only 80 minutes from Dublin”) for her hen night, an evening of bickering and revelation is on the cards.

And Una is keeping a secret that, if revealed, will destroy all hopes of her dream wedding and living happily ever after with the love of her life. As the play unfolds we see the women, one by one, forced to confront awkward truths of their own.



“Proof”

By David Auburn

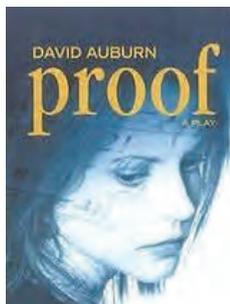
Dir: Sam Primrose

June 2015

The daughter of a brilliant but mentally disturbed mathematician recently deceased tries to come to grips with her possible inheritance: his insanity.

Complicating matters are one of her father's ex students who wants to search through his papers and her estranged sister who shows up to help settle his affairs.

Winner of 2001 Pulitzer Prize for Drama and Tony Award for Best Play.



“Some Like It Short”

(A season of NZ Short Plays)

August 2015

Another season of one act plays. Directors and plays TBC.



“Sex Cells”

By Anna Longaretti

Dir: Marilyn Ollett

October 2015

Set in a busy call centre selling sex toys, Sex Cells is a bitter-sweet comedy drama that explores motherhood, friendship, love and loss through the relationships and rivalries of four women and their Manager, Mr Causeway.



Elmwood Players annual Woody Awards 2014

Nominees have been chosen and are published on our web page. On-line voting will be available early/mid- January. One vote per person, obviously you must have seen the production you are voting for. Only on-line voting this year, and that will close 6:00pm on 14 February.