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Bookings Now open
click [here](#) to book



2016 Performance Notice



Bookings Now open click
[here](#) to book online

JUMPY

A PLAY BY APRIL DE ANGELIS

"I don't look 50. I don't act 50.
I could get away with ... 43?"



DIRECTED BY: GARRY THOMAS

On Stage April 2016

Prompt Corner is the newsletter of Elmwood Players.

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Cast

Hilary Anna Willows
Mark Rob Smith
Tilly Stella Cheersmith
Frances Amanda Shields
Lyndsey Jordan Knight
Bea Ursula Cheer
Roland Barry Tomkinson
Josh Brett McPhail
Cam Sam Primrose



Prez's Corner



Hi there Elmwoodites; I trust you have had a brilliant summer and are now all set for Elmwood Players 2016 seasons of quality plays. We are very excited and proud of our 2016 line up. Right, I'm really restricted for room this issue, so I'll try and keep things brief.

Committee

Following on from our AGM in February, we welcome our newly elected committee with the return of familiar faces and one newbie – welcome aboard Geoff Diggs. Within the committee, Sarah Coursey will look after our membership, and Samantha Creed, as well as secretary, will be looking after the funding portfolio. Outside of the elected committee, Brian Sullivan will continue on as our newsletter and webpage expert. This year we have also been fortunate to gain continued funding from Peter Diver Plumbing, which is very much appreciated.

"Jumpy"/"Bouncers"

Our first production this year is the hard edged English comedy, "Jumpy", which opens in April. I use the term 'comedy' lightly, as this well written play is so much more than that. We had a huge turnout for auditions, and this was a truly difficult production to cast due to the high quality of those seeking a part. But the cast is confirmed, and we're now well into rehearsal territory. The second production for this year is the popular "Bouncers". That will hit the stage in June, with auditions set for 2 April; details elsewhere in this newsletter.

Directors Wanted

We are now seeking expressions of interest for potential directors for our one act play season, "Winter Tales" in August, and also for our three main slots for next year. If you are interested, please let me know. The one acts are an ideal opportunity for that first step into the directing world, so if directing is something you might like to try, this is your opportunity.

Right, that's it from me ... see you at "Jumpy".

Cheers

Gaz

Winners of 2015 Woodies

Full Length Production:	The Hen Night Epiphany (Dir: Garry Thomas)
Director, Full Length:	Garry Thomas (The Hen Night Epiphany)
One Act Production:	Instinct (Dir: Fiona Bennetts)
Director, One Act:	David Mitchell (The Death Of Katie Myers)
Actor, Male, Full Length:	John Boyce (Sex Cells)
Actor, Female, Full Length:	Nikki Conyers (The Hen Night Epiphany)
Actor, Male, One Act:	Noam Wegner (The Death Of Katie Myers)
Actor, Female, One Act:	Anna Willows (Instinct)

... and a big thank you to all who graced the Elmwood stage, and behind the scenes in 2015.

Watch out for more
Information...

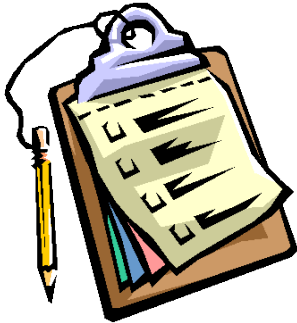
“Jumpy”

Opens

**Wednesday 20th
April**

Concludes

30th April



JUMPY

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On Stage April 2016



www.elmwood-players.org.nz

2016 Membership Subscriptions

Note: Full year Subs are now due (see Half Year details below).

2016 membership is now due (Membership runs 1 January 2016 to 31 December 2016). Forms are available from our website, and can be completed on line or by post (a pdf file can be downloaded from this link).

<http://elmwood-players.org.nz/Membership Form 2016.pdf>

And don't forget the Opening Night 2-for-1 Deal (One click on your card gains two free tickets on opening night). On joining Elmwood Players, you become a member of Christchurch's friendliest amateur theatre society.

Membership is required for participation in a production. There are 2 subscription modes (Full year/Half year) and a third membership option available for each production only.

Full Year (1 Jan 2016 to 31 Dec 2016) Half year (1 July 2016 to 31 Dec 2016)

Individual: \$40 - Includes 3 single comps

Individual: \$20 – Inc 1 single comp

Family: \$50 – Inc 4 single comps

Family: \$25 – Inc 2 single comps

Production: \$15 per production

Production: \$15 per production

Note: All members receive copies of the Elmwood Players newsletter. In addition to the complimentary tickets, members are reminded that for every opening night of a main-bill (with the exception of children's theatre and our one act play season) a two-for-one (2-4-1) admission applies.

- To renew/request membership, go to the website <http://www.elmwood-players.org.nz/join.html>
- Fill in your details, select a membership type and click the submit button – don't forget to arrange online payment at the same time.
- Deposit appropriate amount into the Elmwood Players bank account (National Bank A/c # 06-0805-0007090-00), with your name as a reference.

Audition notice

“Bouncers”

Audition Date: 2 April 2016

Time: 10:00am – 4:00pm

Where: Elmwood School Music Room (Back of main school building)

Bouncers can make or break your night – just by one simple lift of their arm the hand will either beckon you inside or stop you dead in your tracks.

Whatever the outcome you know that you don't want to mess with them. Have you ever given a thought to the lives that these men lead, the things that they see, the worries they have and what fantasies they lose themselves too?

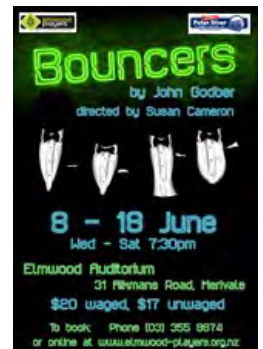
Well, set 'oop north' in a nightclub called Mr Cinders you are about to find this all out. One moment you are face to face with an audience member – scaring them silly, the next you are prancing around with a handbag playing the ladies who are about to go out and enjoy the night. Are you able to do a very bad Swedish accent? Can you dance to Michael Jackson? Can you pogo? And do you want to have a huge amount of fun – all while 1980's and 1990's music plays in the background?

If you can answer yes to most of those questions – then read on...

We are looking for 4 men to play the following roles:

* Judd	Age requirement – 23yrs up
* Les	
* Ralph	Other requirements – you must be able to do a Northern England accent. We can work on the Swedish accent and the dancing.
* Lucky Eric	

For an audition time please contact the Director, Susan Cameron on 021 339193 or email at sj-cameron@clear.net.nz





JUMPY

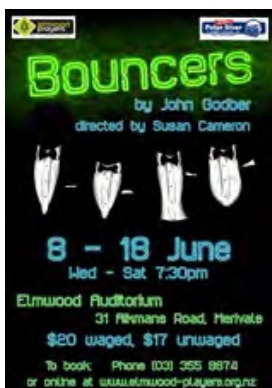
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On Stage April 2016



Quick Look Programme 2016



“Jumpy”

by April De Angelis

Dir: Garry Thomas

April 2016

“I don't look 50. I don't act 50. I could get away with ... 43?”

Hilary, an anguished north London heroine, has made it to 50 with not nearly enough to show for it: her ever-texting teenage daughter is in a state of perpetual, highly sexed rebellion, her marriage has sagged into severe disrepair and her worthy job is falling prey to the cuts.

“Bouncers”

By John Godber

Dir: Susan Cameron

8th June 2016

Bursting with imagination and wit and presented by just four actors "Bouncers" is an outrageous and hilarious parody of the disco scene.

The four brutish bouncers of the title portray over twenty different characters as we are invited for a night out on the town. We see them as giggly girls and lads on the make preparing for the big night out as we follow their progress to the disco floor.

There we also meet an entire cross-section of disco-goers including Hooray Henrys po-going punks and drunken slobs. The evening events are set against the tatty glitzy glamour flashing lights and pulsating beat of the nightclub scene.

“Winter Tales”

(A season of Short Plays)

10th-13th August 2016

Another season of one act plays. (Directors and plays TBC.)

“Holes”

By Tom Basden

Dir: David Mitchell

28th Sept 2016

Planes don't just disappear, do they? And, if no one's coming... what do they do now?

Tom Basden's play begins in the immediate aftermath of a plane crash on a faraway tropical island. There are only four survivors - three of them colleagues from DBS (Davidson Business Solutions) on their way to a conference and one unfortunate teenage girl.